



**Dan Brambilla**  
**Chief Executive Officer**  
**Sony Centre For The Performing Arts**

An accomplished professional in the commercial theatre industry, Dan Brambilla has been at the helm of the Sony Centre For The Performing Arts (formerly the Hummingbird Centre), one of Toronto's most renowned theatre venues, since July 2002. He is currently spearheading a multi-million dollar renovation and redevelopment plan for the historic theatre as it celebrates its 50<sup>th</sup> Anniversary Season in October 2010.

Prior to the Sony Centre, Brambilla was the Executive Vice President and Chief Operating Officer of Livent Inc. During his 7-year tenure, Brambilla handled business-related production responsibilities for such musicals as *Phantom of The Opera*, *Joseph and the Amazing Technicolor Dreamcoat*, *Kiss of the Spiderwoman*, *Showboat*, *Candide*, *Ragtime*, and *Fosse*, and oversaw Livent's numerous touring productions throughout the world. He also played an instrumental role in the sale of the company to SFX in 1999.

Before joining Livent, Brambilla was a partner at the prestigious US law firm of Proskauer Rose in New York City. Brambilla handled a wide variety of corporate and entertainment-related matters for such notable clients as *The League of American Theatres and Producers*, *Tony Award Productions*, *Radio City Musical Hall*, *The New York State Theatre*, *The New York City Opera*, *Madison Square Garden*, *HBO*, *Time Magazine* and *People Magazine*.

Brambilla holds a BA in Philosophy from St. Peters College in New Jersey and a Juris Doctor degree from Fordham Law School in New York City. He has resided in Toronto since 1992 and became a Canadian citizen in 2005.

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