

**Lyric Theatre Digital Projection System RFP Walk-through Follow up
Aug 23, 2017**

Q: Where will operational control and ingestion of content ideally be located?

A: Operational control and ingesting of content should be able to be done from the main control booth

Q: How long is the run from the balcony projector position to the main control booth?

A: Currently, the temporary projector cable run goes across the balcony and down behind the chevrons on House right, down into the plenum and back up into the main control booth. The run is approx. 150'-200'.

Q: Should Electrics/ Electrical be included in the quote?

A: Yes.

We typically use All Tech Electric and would like electrics/electrical included in the price. The contact at All Tech Electrical Systems is George. He is expecting your calls, and is very familiar with the room, and you should have no problems getting a timely quote from him.

All Tech Electric Systems – 416-490-8082

You are also welcome to use an electrician or company of your choice, provided they are properly licenced and insured.

There is a Load Centre on the Follow spot platform that is wired for three phase, and has lots of space. There is a load centre close to the lower grid that has space as well. All we would look after on our own is the HVAC requirements.

Q: Is the project a Grant or Capital Expenditure

A: The project is funded through a Section 37 Grant from the City of Toronto

Q: Do proposals need to include all aspects of a sound system: Front, Centre, Left & Right, and Surround?

A: Yes, please include all aspects of a sound system in your proposal

Q: Can speakers behind a screen be flown out for storage?

A: No, there is a physical height limitation in the Lyric, and there is no space for speakers to be flown out. For storage there is space in the basement accessible by freight elevator in the loading dock. The door height restriction is 8'6"

Q: What content do you expect to be using?

A: We expect to need the capability to playback both encrypted and non-encrypted content, as well as Alternative content. This is a Feature Film System.

Lyric Theatre Digital Projection System RFP Walk-through Follow up Aug 23, 2017

Q: Are you requiring any Official Certifications for the Cinema Systems?

A: Certifications are not part of the RFP, however all proposals will be evaluated on their individual merit, based on the evaluation criteria described in the RFP. We are looking for a high quality system package.

Q: Do all speakers need to be hidden?

A: No, the primary concern with the aesthetic of the Lyric theatre is in regards to the LED panel walls, and not obscuring or disrupting those. Other speakers and their installation should be of minimal visual distraction

Q: In the balcony, can speakers be attached to the back wall?

A: On the second floor balcony there is an acoustic curtain that can close across the width of the theatre. This functionality cannot be impeded.

Q: What are the dimensions of the Upstage Cyclorama curtain?

A: ~40' wide x ~24' tall

Q: What labour would the RFP be responsible for vs. CTT?

A: The winning proponent will be responsible for supervising the install, any programming or commissioning required and specialized labour including all work that will be warrantied.

We are an IATSE 58 house so they will run wire (low voltage or control cable), do the actual rigging work and other general labour. The stagehands don't do conduit work. The cost for stagehand labour will be borne by CTT.

Q: What drawings are available?

A: Scale .pdf drawings are available (and attached to this email)

- Plans of all levels of the Lyric Theatre (Orchestra, Balcony, Upper Balcony, and Grid)
- Section of the Lyric Theatre (Side view, From Stage View, From Booth View)
- Details of LED Chevrons and their transparent / solidness including installation detail
- Detailed floor plan of the Lyric Stage Layout

Q: What position do you envision for the screen?

A: We envision a 'Movie Theatre' atmosphere, and therefore would like the screen as downstage as it can, and be masked appropriately

Lyric Theatre Digital Projection System RFP Walk-through Follow up
Aug 23, 2017

Q: What size screen do you want? What aspect ratio?

A: CTT Clients range from professional film festivals to corporate clients. The system should be able to present content in a wide range of aspect ratios. We are looking for a suitable screen size that would be appropriate for the Lyric Theatre given potential usage as well as the relationship of the audience to the screen and the Size of the room.

Q: What are the primary drivers of 'Operational Costs'?

A: The primary driver of operational costs will be stagehand labour for the per event usage of the cinema system required to set up and restore the room to neutral.

Q: What is the time frame for installation?

A: This is a project for Fiscal 2017, and so the work needs to be complete by Dec 31, 2017. We are aiming for a November / December 2017 installation date. However this will be guided by the timeline of the particular proposal. A current usage schedule for the Lyric Theatre will be made available, and updates are required.